

THE CLEVELAND MUSEUM OF ART

FORTY-SIXTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE

MAY 6 to JUNE 14 1964

Born in Cleveland ☐ YES ☐ NO

PLEASE
LETTER
PLAINLY
OR TYPE

Collaborator if any _____

Artist _____

Address _____

NO.

STREET

CITY

ZIP CODE

FIRST NAME

LAST NAME

COUNTY

Tel. _____

Out-of-town residents should state whether return shipment is required. ☐ YES ☐ NO

Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank..

NUMBER FOR SALE	NUMBER IN EDITION (Graphic Prts.)	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS	
		3500	Blue Textured Bowl		9	2561	R
		5000	Quartz Crystals (box)		9	2562	R
		2500	Mexican Box		9	2563	A+
		2500	Brazilian amethyst Pendant		10	2724	R
		3500	Brazilian amethyst Study Ring		10	2664	R
		2500	Mexican Tray		9	2665	A+

SUBMIT ENTRY BLANK NO LATER THAN MARCH 9, 1964.

This entry blank must be fully made out (typewritten or plainly lettered) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1964.

It is also understood that accepted entries will remain on exhibition until June 14, 1964.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

SIGNATURE _____